



Ottavino

100 *f* *mf*

108

115 *dolce ed espressivo* *f* *mf*

124 *f* *mf*

135

146 *fff* *ff* *fff* *ff* *fff*

154 *ff* *fff* *ff* *p*

163 *ff*

175 *tr* *ff*

Detailed description: This is a musical score for the instrument Ottavino, spanning measures 100 to 175. The score is written in a single system with nine staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), fortissimo fortissimo (fff), and piano (p). There are also performance markings such as 'dolce ed espressivo' and 'tr' (trills). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 175.

# Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

The musical score is written for Oboe in 4/4 time, marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 4, 20, 30, 41, 52, 64, and 83 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including rests, trills, and triplets. Dynamics range from fortissimo (ff) to piano (p). The score includes several first and second endings, and a section marked 'Dal Segno' starting at measure 83. The piece concludes with a six-measure rest.

Oboe

100 *p*

Musical staff 100-111: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes, mostly beamed together. A dynamic marking of *p* (piano) is placed below the first note.

112 *p*

Musical staff 112-122: Treble clef, key signature of three flats. The staff contains a melodic line with a double bar line at measure 112. The first part of the staff has a dynamic marking of *p* (piano). The second part of the staff continues the melodic line with some rests.

123

Musical staff 123-134: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents (< and >) under some notes.

135

Musical staff 135-146: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and some rests.

147 *fff* *ff* *fff* *ff* *fff*

Musical staff 147-155: Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents (>) and rests. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamic markings *fff* and *ff* are placed below the staff.

156 *ff* *fff* *ff* *p*

Musical staff 156-162: Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with accents (>) and rests. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamic markings *ff*, *fff*, *ff*, and *p* are placed below the staff.

163 *ff*

Musical staff 163-174: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents (>) under some notes. A dynamic marking of *ff* (fortissimo) is placed below the first note.

175 *ff* *tr* 3 3 3

Musical staff 175-185: Treble clef, key signature of three flats. The staff contains a melodic line with a trill (*tr*) and triplet markings (3) over some notes. A dynamic marking of *ff* (fortissimo) is placed below the first note.

# Santa Rita

Marcia Sinfonica

Tempo di Marcia ♩ = 120

3

*fp*

*ff*

12

*fp*

*ff*

19

*ff*

25

*ff*

32

*ff*

41

*p*

50

*p*

59

80

1. 2. 2.

*ff*

Dal ♩ Al  $\phi$   
Poi Segue

*ff*

14

4

Clarinetto in MIb

90 **6**

104 *p* *f* *mf*

111

117 *dolce ed espressivo* *f*

129 *mf*

138 *f*

147 *fff* *ff* *fff* *ff* *fff*

155 *ff* *fff* *ff* *p*

163 *ff*

175 *ff*

# Santa Rita

Tempo di Marcia  $\text{♩} = 120$

Marcia Sinfonica

The musical score is written for Clarinet in B-flat I A. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 120. The piece is in 4/4 time and is titled 'Santa Rita' by Pasquale Aiezza. The score is divided into systems of staves. The first system starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes followed by a series of sixteenth notes. Dynamics include *fp* and *ff*. The second system continues with similar rhythmic patterns and dynamics. The third system introduces a five-measure rest and a triplet of eighth notes. The fourth system shows a change in dynamics to *p* and the use of triplets. The fifth system features a first ending bracket and a key signature change to two flats. The sixth system includes a *f* dynamic and a triplet. The seventh system has a *ff* dynamic and a triplet. The eighth system is marked *p*. The ninth system continues with sixteenth-note patterns. The tenth system includes a first ending bracket and a key signature change to one flat. The piece concludes with a first ending and a 'Poi Segue' instruction.

Clarinetto in Si $\flat$  I A

90 **6** **14**

*p* *dolce ed espressivo* *f* *f*

117 *mf*

130 *f* *mf*

139

147 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

158 *ff* *p* *ff*

169

177 *ff*



Clarinetto in SI $\flat$  I B

90 **6** **14**

*p*  
*dolce ed espressivo*  
*f*

117

*mf*

130

*f*

139

147

*fff* *ff* *fff* *ff* *fff* *ff* *fff*

158

*ff* *p* *ff*

169

177

*ff*

# Santa Rita

Marcia Sinfonica

Pasquale Aiezza

Tempo di Marcia ♩ = 120

The musical score is written for Clarinet II in B-flat. It begins with a 4/4 time signature and a tempo of 120 beats per minute. The first system (measures 1-15) features a triplet of eighth notes, followed by a trill, and then another triplet. Dynamics range from *fp* to *ff*. The second system (measures 16-24) continues with a trill and *ff* dynamics. The third system (measures 25-31) includes a triplet and accents. The fourth system (measures 32-44) features a trill and a change to 2/4 time, ending with a *p* dynamic. The fifth system (measures 45-55) is in 2/4 time, marked with a *f* dynamic. The sixth system (measures 56-65) is in 4/4 time, marked with a *p* dynamic. The seventh system (measures 66-72) is in 4/4 time, marked with a *p* dynamic. The eighth system (measures 73-78) is in 4/4 time, marked with a *p* dynamic. The ninth system (measures 79-84) includes first and second endings, marked with a *p* dynamic. The score concludes with a trill and the instruction 'Dal Segno Poi Segue'.

Clarinetto in SI $\flat$  II A e B

86 *dolce ed espressivo*

98 *mf* *mf*

108 *p* *f* *mf*

117 *dolce ed espressivo*

129 *mf*

138

147 *fff* *ff* *fff* *tr* *ff* *fff* *ff* *fff*

158 *ff* *p* *ff*

168

177 *tr* *ff* 3 3 3

# Santa Rita

Sax Soprano

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

3

*fp*

*ff*

*tr*

12

*ff*

*ff*

*ff*

20 (tr)

*ff*

*f*

29

3

3

5

39

*p*

49

2

58

*f*

*p*

*ff*

3

66

12

1.

2.

*ff*

83

Dal Segno Al Fine

Poi Segue

*p*

6

Sax Soprano

100 *f* *espressivo*

Musical staff 100-111: Treble clef, key signature of two flats, 4/4 time. Starts with a rest, then a series of eighth and quarter notes with slurs and accents. Dynamics include *f* and *>*.

112 *p*

Musical staff 112-122: Treble clef, key signature of two flats, 4/4 time. Continues with slurred eighth and quarter notes. Dynamics include *p*.

123

Musical staff 123-134: Treble clef, key signature of two flats, 4/4 time. Continues with slurred eighth and quarter notes. Dynamics include *<* and *>*.

135

Musical staff 135-145: Treble clef, key signature of two flats, 4/4 time. Continues with slurred eighth and quarter notes.

146 *fff* *ff* *fff* *ff* *fff*

Musical staff 146-154: Treble clef, key signature of two flats, 4/4 time. Features a complex rhythmic pattern with frequent rests and slurs. Time signatures change to 2/4 and 4/4. Dynamics include *fff* and *ff*.

155 *ff* *fff* *ff* *p*

Musical staff 155-162: Treble clef, key signature of two flats, 4/4 time. Continues with complex rhythmic patterns. Dynamics include *ff*, *fff*, and *p*.

163 *ff*

Musical staff 163-174: Treble clef, key signature of two flats, 4/4 time. Continues with complex rhythmic patterns. Dynamics include *ff*.

175 *ff* *tr* 3 3 3

Musical staff 175-185: Treble clef, key signature of two flats, 4/4 time. Features a trill (*tr*) and triplet figures. Dynamics include *ff*.



Sax Contralto

88

100

*p* *f* *mf*

109

117

*p*

131

143

*fff* *ff* *fff* *ff* *fff*

154

*ff* *fff* *ff* *p*

163

*ff*

175

*tr* *tr* *fff* *3* *3* *3* *fff*

Detailed description: This is a musical score for Saxophone Contralto, spanning measures 88 to 175. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent, ranging from piano (*p*) to fortissimo (*fff*). Performance techniques such as trills (*tr*) and triplets (*3*) are indicated. The score includes slurs, accents, and hairpins to guide the performer's dynamics and phrasing. The piece concludes with a double bar line at measure 175.



Sax Tenore

105 *p* *f* *mf*

123 *p*

156 *fff* *ff* *fff* *fff* *ff*

183 *fff* *ff* *ff* *ff* *p*

192 *ff* *ff* *ff* *ff* *ff* *ff*

# Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

13 *ff* *fp* *ff* *fp* *ff* *fp*

24 *ff* *fp* *ff* *ff*

32 *ff*

41 *ff*

49 *ff* *p*

57 *f* *ff* *p*

65 *ff* *ff*

71

77

83 *ff* *p* *f* 3

**Dal Segno Al Fine**  
**Poi Segue**

Sax Baritono

94

106

117

127

136

146

155

163

170

177

*p*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*p*

*fff*

4

3

3

3

3

3

3

3

# Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *sol*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* *f* 10

72 *f* *ff* *p* 2

78 1. 2. *f* 3

83 *ff* *p*

93 *p* *p* *nf* *p*

Corno in FA I

105

116

126

134

145

154

162

172

179

# Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *fp* *ff* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

33 *ff*

41 *ff* *f*

60 *ff* *f*

72 *p*

78 *ff* *p*

83 *f*

93 *ff* *p* *p* *mf* *p*

Corno in FA II

105

116 *p*

126

134

145

154 *fff* *ff* *fff* *ff* *fff* *p*

162 *ff* 4

172 4 3

179 *fff* 3 3

Detailed description: This is a musical score for the second horn part (Corno in FA II) in a key of B-flat major. The score consists of nine staves of music, numbered 105 to 179. The music is written in treble clef with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions such as slurs, accents, and breath marks. The score includes several repeat signs and a section with a 4-measure rest. The final measure (179) ends with a double bar line.

Corno in FA III

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *f* *ff*

78

83 1. 2. *f*

Dal Segno Al Fine

93 *ff* *p* *f*

Corno in FA III

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 105-115. Includes repeat signs and slurs.

116

Musical staff 116: Treble clef, key signature of two flats, 4/4 time. Measures 116-125. Includes a piano (*p*) dynamic marking and slurs.

126

Musical staff 126: Treble clef, key signature of two flats, 4/4 time. Measures 126-133. Includes slurs and accents.

134

Musical staff 134: Treble clef, key signature of two flats, 4/4 time. Measures 134-144. Includes slurs and accents.

145

Musical staff 145: Treble clef, key signature of two flats, 4/4 time. Measures 145-153. Includes time signature changes to 2/4 and 4/4, and slurs.

154

Musical staff 154: Treble clef, key signature of two flats, 2/4 and 4/4 time. Measures 154-161. Includes fortissimo (*fff*) and fortissimo (*ff*) dynamic markings.

162

Musical staff 162: Treble clef, key signature of two flats, 4/4 time. Measures 162-171. Includes fortissimo (*ff*) dynamic marking and a 4-measure rest.

172

Musical staff 172: Treble clef, key signature of two flats, 4/4 time. Measures 172-178. Includes slurs and a triplet.

179

Musical staff 179: Treble clef, key signature of two flats, 4/4 time. Measures 179-188. Includes fortissimo (*fff*) dynamic marking and multiple triplets.

Corno in MI♭ I

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *sol*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *f* *ff* *p*

78 1. 2.

83 *f* 3

93 *ff* *p*

*p* *mf* *p*

Corno in MI $\flat$  I

105

116

*p*

126

134

145

154

*ff* *fff* *fff* *ff* *fff* *ff* *p*

162

172

179

*fff* 3 3 3 3 3 3 3 3 3 3

# Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *fp* *ff* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *p*

78 *f* *ff*

83 1. 2. *f*

93 *ff* *p* *mf* *p*

*soli*

*Dal § Al φ Poi Segue*

Corno in MI $\flat$  II

105

116

126

134

145

154

162

172

179

Corno in MI $\flat$  III

# Santa Rita

Pasquale Aiezza

Tempo di Marcia  $\text{♩} = 120$

Marcia Sinfonica

11 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *f* *ff*

78

83 1. 2. *f*

93 *ff* *p* *p*



Tromba in SI $\flat$  I

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

8 *ff* *fp* *ff*

17 *fp* *fp* *ff* *fp*

25 *ff*

31 *ff*

38 *ff* *ff*

44 10 *f* *f*

63 *ff* *pp* 1. 2. *f*

83 - *ff* *ff*

Dal § Al  $\oplus$   
Poi Segue

Tromba in Si $\flat$  I

94

105 *p*

117 **4** **6**

133 **4** *p* *mf*

147 *fff* *ff* *fff* *ff*

156 *ff* *fff* *p*

163 *ff*

170

177

181 *ff* *fff*

Detailed description: This page of a musical score for Tromba in Si $\flat$  I contains measures 94 through 181. The score is written in a single system with ten staves. The key signature is one flat (B $\flat$ ). The time signature is 2/4. The music begins with a melodic line in the first staff (measures 94-104) marked *p*. The second staff (measures 105-116) continues the melody with a *p* dynamic. The third staff (measures 117-132) features a 4-measure rest followed by a melodic phrase marked *p*, and a 6-measure rest followed by a phrase marked *mf*. The fourth staff (measures 133-146) has a 4-measure rest followed by a melodic phrase marked *p*. The fifth staff (measures 147-155) contains a rhythmic pattern of eighth notes with accents, marked *fff*, *ff*, *fff*, and *ff*. The sixth staff (measures 156-162) continues the rhythmic pattern with accents, marked *ff*, *fff*, and *p*. The seventh staff (measures 163-169) features a rhythmic pattern with triplets, marked *ff*. The eighth staff (measures 170-176) continues the rhythmic pattern with triplets. The ninth staff (measures 177-180) continues the rhythmic pattern with triplets. The tenth staff (measures 181-188) continues the rhythmic pattern with triplets, marked *ff* and *fff*. The score concludes with a double bar line at the end of the tenth staff.

Tromba in SI $\flat$  II

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

9 *ff* *fp* *ff* *fp*

22 *fp* *ff* *fp* *ff*

29 *ff*

37 *ff* *ff*

44 10 *f* *f*

63 *ff* *pp*

73 1. 2. *f*

83 *ff* *ff* 8

Dal Segno Al Fine Poi Segue

Tromba in  $S\flat$  II

94

*p*

105

117

**4** **6** **4**

*p* *mf*

137

147

*fff* *ff* *fff* *ff* *ff* *fff*

159

*p* *ff*

167

175

*ff*

180

*fff*

Tromba in SI $\flat$  III

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

9 *ff* *fp* *fp*

22 *fp* *ff* *fp*

29 *ff*

37 *ff* *ff*

44 10 *f* *f*

63 *ff* *pp*

73 1. 2. *f*

83 *ff* 8

Dal Segno Al Fine  
Poi Segue

Tromba in Si♭ III

94

105 *p*

117 **4** **6** **4**

137 *p* *mf*

147 *fff* *ff* *fff* *ff* *ff* *fff*

159 *p* *ff*

167

175

180 *fff*

# Santa Rita

Marcia Sinfonica

Tempo di Marcia ♩ = 120

The musical score for Trombone I is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *ff* and a tempo of 120 beats per minute. The score includes various articulations such as accents, slurs, and breath marks. There are several triplet markings (3) and dynamic changes throughout, including *fp*, *ff*, *f*, and *p*. A section starting at measure 83 is marked "Dal Segno" and "Al Phi". The score concludes with a final dynamic of *p* and a fermata.

Trombone I

105

Musical staff 105-116: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes with repeat signs.

117

Musical staff 117-127: Bass clef, key signature of two flats, 4/4 time signature. Features eighth-note patterns with accents and repeat signs.

*p*

128

Musical staff 128-136: Bass clef, key signature of two flats, 4/4 time signature. Includes a half-note triplet with a slur and eighth-note patterns with accents.

137

Musical staff 137-146: Bass clef, key signature of two flats, 4/4 time signature. Features eighth-note patterns with repeat signs.

147

Musical staff 147-155: Bass clef, key signature of two flats, 2/4 time signature. Includes dynamic markings *fff* and *ff* and eighth-note patterns with accents.

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

156

Musical staff 156-162: Bass clef, key signature of two flats, 2/4 time signature. Includes dynamic markings *fff*, *ff*, and *p*, and eighth-note patterns with accents.

*fff*

*ff*

*p*

163

Musical staff 163-174: Bass clef, key signature of two flats, 4/4 time signature. Features eighth-note patterns with repeat signs.

*ff*

175

Musical staff 175-180: Bass clef, key signature of two flats, 4/4 time signature. Includes dynamic marking *ff*, eighth-note patterns with accents, and triplet markings.

*ff*

181

Musical staff 181-186: Bass clef, key signature of two flats, 4/4 time signature. Includes dynamic marking *fff*, eighth-note patterns with accents, and triplet markings.

*fff*

# Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff* *f* *f* *ff*

74 *ff* *p* 1. 2.

83 *f* 3

93 *ff* *p*

*p*

Trombone II

105

Musical staff 105-116: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with repeat signs (slashes with dots) at the end of every measure.

117

Musical staff 117-127: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents (>) above them. A dynamic marking of *p* (piano) is placed below the first measure. Repeat signs are present at the end of every measure.

128

Musical staff 128-136: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents (>) above them. A dynamic marking of *p* is at the start. A slur covers measures 132-133, with hairpins (< and >) below it. Repeat signs are present at the end of every measure.

137

Musical staff 137-146: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents (>) above them. Repeat signs are present at the end of every measure. The staff ends with a double bar line and a 2/4 time signature change.

147

Musical staff 147-155: Bass clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents (>) above them. The time signature changes to 4/4 for measures 148-150 and back to 2/4 for measures 151-155. Repeat signs are present at the end of every measure.

156

Musical staff 156-162: Bass clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with accents (>) above them. Dynamic markings of *fff* and *ff* are placed above and below notes. A dynamic marking of *p* is placed below a slur covering measures 161-162. Repeat signs are present at the end of every measure.

163

Musical staff 163-174: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the first measure. Repeat signs are present at the end of every measure.

175

Musical staff 175-180: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the first measure. Trills (marked with a '3') are present in measures 178-180. Repeat signs are present at the end of every measure.

181

Musical staff 181-188: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with accents (>) above them. A dynamic marking of *fff* is placed below the first measure. Trills (marked with a '3') are present in measures 181-184. The staff ends with a double bar line.

Trombone I in 

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica



11 *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff* *f* *f* *4* *ff*

74 *ff* *p* 1. 2.

83 - *f* 3

93 *ff* *p* 4 *p*

Trombone I in

105 <sup>4</sup>

Musical staff 105-116: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. The first measure has a '4' above it. The piece ends with a double bar line and a key signature change to one flat.

117

Musical staff 117-127: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. A dynamic marking 'p' is present at the beginning. There are also hairpins indicating dynamics.

128

Musical staff 128-136: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. A slur covers measures 132-134.

137

Musical staff 137-146: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. The piece ends with a double bar line and a time signature change to 2/4.

147

Musical staff 147-155: Treble clef, key signature of two flats, 2/4 time. The staff contains rhythmic patterns with repeat signs and accents. Dynamic markings 'fff' and 'ff' are present.

156

Musical staff 156-162: Treble clef, key signature of two flats, 2/4 time. The staff contains rhythmic patterns with repeat signs and accents. Dynamic markings 'fff', 'ff', and 'p' are present.

163

Musical staff 163-174: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. A dynamic marking 'ff' is present.

175

Musical staff 175-180: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. A dynamic marking 'ff' is present. There are triplets in measures 178-180.

181

Musical staff 181-188: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. A dynamic marking 'fff' is present. There are triplets in measures 181-184.

Trombone II 

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica



11 *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff*

74 *p*

83 *f* 3

93 *ff* *p*

Dal  $\text{♩}$  Al  $\text{♩}$   
Poi Segue



Flic. Sopranino in MI $\flat$

# Santa Rita

Pasquale Aiezza

Tempo di Marcia  $\text{♩} = 120$

Marcia Sinfonica

3  
*fp* *ff* *fp* *fp*

13  
*ff* *fp*

23  
*ff*

30

38  
*ff* *ff*

44  
10 4 *f*

63  
14 1. 2. 2. 3. *f*

83  
Dal § Al φ  
Poi Segue *ff* 13

Flic. Sopranino in MI $\flat$

99 **14**

*p*

117 **14** **13**

*p*

147

*fff* *ff* *fff* *ff* *fff*

156

*ff* *fff* *ff* *p*

163

*ff*

173

*ff*

180

*fff* *fff* *fff* *fff* *fff* *fff* *fff*

Flic. Soprano I e II

# Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

*in mancanza di corni*

*in mancanza di Corni*

*in mancanza di Corni*

**Dal § Al φ Poi Segue**

Flic. Soprano I e II

90

102

114 *p*

124

135

145 *Suona*

154 *fff ff fff ff p*

163 *ff*

174 *ff*

181

*Suona in mancanza di Corni*

Detailed description of the musical score: The score is for Flute I and II. It begins at measure 90 with a treble clef and a key signature of one flat (F major). The tempo is not explicitly marked but the notation suggests a moderate pace. The score is divided into systems of five staves each. Measure 90 starts with a rest followed by a series of eighth notes. Measure 102 introduces a four-measure rest. Measure 114 is marked *p* (piano). Measure 124 features a four-measure rest and the instruction *Suona in mancanza di Corni*. Measure 135 has a four-measure rest. Measure 145 changes the meter to 2/4 and is marked *Suona*. Measure 154 contains dynamic markings *fff*, *ff*, *fff*, *ff*, and *fff*. Measure 163 is marked *ff*. Measure 174 is marked *ff*. Measure 181 features several triplet markings (3) and ends with a double bar line.

Flic. Baritono I e II  
(Eufonium I e II)

# Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

13 *ff* *fp* *ff* *fp* *ff* *fp*

23 *ff* *fp* *ff* *ff*

31 *ff*

41

49 *ff* *p* *ff* *p*

57 *ff* *ff*

65 *ff* *ff*

73 *p*

80 *p* 1. 2. **Dal Segno** **Poi Segue**

*dolce ed espressivo*

Flic. Baritono I e II

86

98

*mf*

108

*mf*

117

in mancanza del sax tenore

127

137

147

Suona

156

163

*fff* *ff* *p*

172

*ff* *ff*

181

*ff*

Flic Tenore Eufonium in 

# Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120



13 *ff* *fp* *ff* *fp* *ff* *fp*

23 *ff* *fp* *ff* *ff*

31 *ff*

41 *ff*

55 *ff* *p* *ff*

65 *p* *ff* *ff*

73 *p*

80 1. 2. *f* *ff*

Dal § Al φ  
Poi Segue

Flic Tenore Eufonium in

86-97

98-107

108-116

117-126

127-136

137-146

147-155

156-182

183-191

192-200

201-209

210-218

Bassi e C. Bassi  
(Tube I e II)

# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica 3

3

*fp* *ff*

17

*fp* *ff*

27

*ff* *ff*

36

44

*ff*

52

*p*

60

*ff* *p*

66

*ff* *ff*

73

79

1. 2. 3

*f* *ff* *p*

Dal Segno

Poi Segue

Bassi e C. Bassi

4

88-99: Bass line with rests and quarter notes. Measure 99 features a slur over two eighth notes.

100-115: Bass line with rests and quarter notes. Measure 102 has a '4' above it. Measure 116 has a 'p' dynamic marking.

116-125: Bass line with eighth-note chords. Measure 126 has a slur over the first two measures.

126-134: Bass line with eighth-note chords. Measure 135 has a slur over the last two measures.

135-144: Bass line with eighth-note chords. Measure 145 has a slur over the last two measures.

145-154: Bass line with eighth-note chords. Measure 155 has dynamic markings: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*.

155-164: Bass line with eighth-note chords. Measure 163 has dynamic markings: *fff*, *ff*. Measure 164 has a 'p' dynamic marking.

165-174: Bass line with eighth-note chords. Measure 170 has a 'ff' dynamic marking.

175-184: Bass line with eighth-note chords. Measure 177 has a 'ff' dynamic marking.

185-194: Bass line with eighth-note chords. Measures 186-190 feature triplets, indicated by a '3' above the notes.

Sax Basso e Basso in SIb



# Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

The musical score is written for Sax Bass and Bass in Bb. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 3/4, and the tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The piece is titled 'Santa Rita' and is a 'Marcia Sinfonica' by Pasquale Aiezza. The score consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a series of chords and eighth notes. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The second staff continues with similar rhythmic patterns, including a section marked *ff*. The third staff features a 3-measure rest and then continues with eighth notes. The fourth staff has a 3-measure rest and then continues with eighth notes. The fifth staff has a 3-measure rest and then continues with eighth notes. The sixth staff has a 3-measure rest and then continues with eighth notes. The seventh staff has a 3-measure rest and then continues with eighth notes. The eighth staff has a 3-measure rest and then continues with eighth notes. The ninth staff has a 3-measure rest and then continues with eighth notes. The tenth staff has a 3-measure rest and then continues with eighth notes. The score ends with a double bar line and a repeat sign.

Sax Basso e Baŕso in SIb

4

102

4

4

116

*p*

126

135

145

155

*fff* *ff* *fff* *ff* *fff* *ff*

*p*

163

*ff*

170

177

*ff*

3

3

3

3

3

3

# Santa Rita

Pasquale Aiezza

Tamburo  
(Smare Drum)

Marcia Sinfonica

Tempo di Marcia ♩ = 120

3

14

*fp*

2

25

*fp*

*f*

39

*ff*

4

49

4

2

58

4

tamburo

66

*ff*

75

4

8

1.

2.

83

*f*

3

31

Dal § Al φ  
Poi Segue

*ff*

## Tamburo

117 trà il cerchio e la pelle

4 8

*p*

127 4 al centro come prima 4

*3* *3* *3* *3*

137 8 4

147 tamburo

2/4 4/4 2/4 4/4 2/4 4/4

*fff* *ff* *fff* *ff* *fff*

155

4/4 2/4 4/4 2/4 4/4

*ff* *fff* *ff* *p*

163 4 8 4

*ff*

177

*ff* *3* *3* *3* *3* *ff* *3* *3*

# Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

4

18 *fp*

25  $\S$

33 *ff*

41 *piano percusso*

52 *piano percusso* *piano percusso* *piano percusso* *p* *p* piatti

64 *p* *p* *p* *p* *ff*

74 *pp*

83 *ff* 31

Dal  $\S$  Al  $\phi$   
Poi Segue

Cassa e Piatti

117

Musical staff 117: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *pp*. The notation consists of a series of eighth notes, with some notes beamed together. There are several repeat signs (slashes with dots) throughout the staff.

131

Musical staff 131: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *pp*. The notation consists of a series of eighth notes, with some notes beamed together. There are several repeat signs (slashes with dots) throughout the staff. The staff ends with a double bar line and a 2/4 time signature.

147

Musical staff 147: A single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *fff*. The notation consists of eighth notes, with some notes beamed together. There are several repeat signs (slashes with dots) throughout the staff. The staff ends with a double bar line and a 2/4 time signature.

157

Musical staff 157: A single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *ff*. The notation consists of eighth notes, with some notes beamed together. There are several repeat signs (slashes with dots) throughout the staff. The staff ends with a double bar line and a 2/4 time signature.

167

Musical staff 167: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ff*. The notation consists of eighth notes, with some notes beamed together. There are several repeat signs (slashes with dots) throughout the staff. The staff ends with a double bar line and a common time signature.

178

Musical staff 178: A single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ff*. The notation consists of eighth notes, with some notes beamed together. There are several repeat signs (slashes with dots) throughout the staff. The staff ends with a double bar line and a common time signature.